

Entry Form

COMPOSER INFORMATION (PLEASE PRINT)

Name _____

Address _____ Apt. # _____

City _____ Province _____ Postal Code _____

Daytime Phone (_____) _____ Evening Phone (_____) _____

E-mail _____

COMPOSITION DETAILS

Composition Title and Duration _____

PLEASE SIGN THIS DECLARATION:

This is an original composition that has not been previously published or commissioned. I hereby give my permission to the Exultate Chamber Singers to perform this work in 2009 if it is chosen. If chosen, it becomes the property of the Exultate Chamber Singers.

Signature: _____ Date: _____

METHOD OF PAYMENT

FEE: \$15 PER ENTRY

Cheque or money order (payable to Exultate Chamber Singers)

Visa Card Number _____ Exp. Date _____

Signature _____

SUBMISSIONS MUST BE POSTMARKED NO LATER THAN **MARCH 1, 2009**.

Please send a separate form and application fee for each entry, along with **four (4)** copies of the composition, to:

Exultate Chamber Singers
Attn: Choral Composition Competition
383 Huron Street
Toronto, Ontario M5S 2G5

SOCAN Suggests

SOCAN (The Society of Composers, Authors and Music Publishers) suggests that for each piece you enter in a competition such as this, you send a recording or a piece of sheet music to yourself by registered mail (a photocopy is fine). Do not open this envelope when you receive it in the mail; it will serve as proof that you composed your piece before the date of mailing.

Full details on registering copyright are available on the SOCAN website at:
www.socan.ca

Additional Information

To download a copy of this brochure, visit the Exultate website at www.exultate.net.

For more information or to obtain additional print copies of the entry form, contact the Exultate Chamber Singers at:

383 Huron Street
Toronto, Ontario
M5S 2G5
416-971-9229
exultate@exultate.net



Exultate gratefully acknowledges the support of:



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EXULTATE CHAMBER SINGERS CHORAL COMPOSITION COMPETITION

2008-2009

Canadian composers are invited to submit a cappella choral works of three to six minutes in length, setting the text of Psalm 102:1, "Hear my prayer"

Deadline: March 1, 2009

Prize: \$1,000

*And a performance on May 22, 2009
by the Exultate Chamber Singers*

www.exultate.net

About the Exultate Chamber Singers

Over a 28-year history, the Exultate Chamber Singers have garnered praise from all quarters for sensitive, precise and seamless performances. Led by conductor John Tuttle, the choir is enriched not only by the excellent musicianship of its members but also by their varied academic and professional backgrounds. Together, they form a passionate, committed ensemble with a wide-ranging repertoire.

In April 2004, Exultate repeated its 2000 triumph at the CBC National Radio Competition for Amateur Choirs, winning both First Prize in the Chamber Choir Category and the Healey Willan Grand Prize from the Canada Council for the Arts. The choir also placed second in the finals of the 2002 CBC Competition.

In addition to presenting its subscription series, Exultate has made regular guest appearances around Ontario, including the Colours of Music Festival in Barrie, the Elora Festival and Roy Thomson Hall's Choir & Organ series. Exultate has also toured to Prince Edward Island, participating in three concerts at the Indian River Festival in the summer of 2003, at the invitation of artistic director/pianist Robert Kortgaard. All three performances were broadcast on CBC Radio Two's "In Performance." The choir has released three CDs to date.

The Exultate Outreach Fund was established in 2002 to support initiatives that contribute to the growth and development of choral music in Canada. Exultate's outreach program encompasses a Choral Composition Competition and a scholarship program for promising young musicians. In 2007, Exultate proudly supported four gifted students at the Regent Park School of Music in Toronto. In the 2008-2009 season, the final concert will feature the winner of the fourth Choral Composition Competition.

Exultate is a member of Choirs Ontario and is grateful for the support of the Canada Council for the Arts, the Ontario Arts Council, and the City of Toronto through the Toronto Arts Council.

The Competition

The Exultate Chamber Singers established the Exultate Outreach Fund to encourage the growth and development of choral music in Canada. The biennial Choral Composition Competition is one of this fund's initiatives. Canadian composers are invited to submit a three- to six-minute a cappella setting of Psalm 102:1, *Hear my prayer*, suitable for performance by a professional-calibre 21-voice mixed chamber choir. Exultate will perform the winning work in the fourth concert of its 2008-2009 season, Friday, May 22, 2009, at St. Thomas's Anglican Church in Toronto.

Deadline for Submission

Entries must be postmarked no later than **March 1, 2009**.

Eligibility

- 1) Must be a Canadian citizen or landed immigrant.
- 2) There is no age limit.
- 3) More than one composition may be entered by a composer. Each submission requires a separate entry form and fee.
- 4) Late entries will not be considered.
- 5) Exultate members and board members are not eligible to enter.

Award

\$1,000 (Cdn.) for winning composition. Performance of winning piece May 22, 2009, at Exultate's concert entitled *A Purcell Festival*.

Requirements

- 1) Required Text: Composers must set the text of Psalm 102 from any published version of the Bible. The composer must set the entire text of Verse 1 (see next page). Additional verses may be set as long as the composition does not exceed six (6) minutes (see point 4).
- 2) Composers may choose to draw inspiration from Henry Purcell's setting of Psalm 102, but this is not mandatory.
- 3) A cappella entries only.
- 4) Composition must be three to six minutes in length.
- 5) Compositions submitted must be original and unpublished for 21-voice SATB mixed adult choir. Parts may be subdivided at the discretion of the composer.
- 6) Manuscripts not clearly legible will be disqualified.
- 7) Entries must be unpublished and not be previously commissioned. They may, however, have been previously performed.
- 8) Composer's name to appear only on the first page of the manuscript.
- 9) The winning entry becomes the property of the Exultate Chamber Singers.

Entry Materials

- 1) Send four (4) copies of the original score. Do not send the original. Photocopies are acceptable.
- 2) Submit a fee of \$15 (CDN) for each entry by cheque, money order or Visa.
- 3) You may submit more than one entry by filling out a separate form with the required fee. Photocopies of the form are acceptable.

Judging

To ensure anonymity, the composer's name and all identifying marks on the manuscript will be covered before materials are given to the judges. Submissions will be reviewed by a panel of judges, and the winner will be contacted in April 2009.

The decision of the judges is final. The Exultate Chamber Singers reserve the right not to award a prize.

Suggested Versions of Required Text

Psalm 102: 1

King James Version

Hear my prayer, O Lord, and let my cry come unto thee.

Revised Standard (1952)

Hear my prayer, O Lord; let my cry come to thee!

New International Version

Hear my prayer, O Lord; let my cry for help come to you.