



**THE CANADIAN LEAGUE OF COMPOSERS/
LA LIGUE CANADIENNE DES COMPOSITEURS**

ANNUAL GENERAL MEETING/RÉUNION GÉNÉRALE

AGENDA/ORDRE DU JOUR

June 17, 2007

le 17 juin, 2007

12:00-2:30 pm/12h - 2h30

**Canadian Music Centre/ Centre de musique canadienne
British Columbia Region
837 Davie Street
Vancouver, BC
V6Z 1B7**

- 1) Minutes of the AGM of June 4, 2006/procès-verbal de la réunion générale du 4 juin, 2006
- 2) Business arising/affaires découlantes
- 3) President's report/rapport du président
- 4) Treasurer's report/rapport du trésorier
- 5) Committee reports/rapports des comités
- 6) Other business/autres affaires

A light lunch will be provided.



PROXIES

Under the by-laws of the League, members may cast votes by proxy at an Annual General Meeting, should they be unable to attend. Your proxy should be in the hands of the President of the League before the start of the meeting. A proxy may be delivered to him personally before the meeting, or may be mailed to: Nominations Committee, Canadian League of Composers.

For your convenience, the bottom part of this page may be mailed or faxed as your proxy.

Canadian League of Composers
20 St. Joseph St., Toronto, ON, M4Y 1J9
Fax - (416)961-7198

Current CLC Council:

Interim President & ISCM representative: Paul Steenhuisen

Vice-president: Micheline Roi

Secretary: Clark Ross

Treasurer: James Harley

Members at large: Jerome Blais, John Burge, Janet Danielson, Jim Hiscott,
Ramona Luengen, Eric Morin, André Ristic, James Rolfe

PROXY

I, _____ hereby authorize

_____ to act as my proxy for voting purposes at the Annual

General Meeting of the Canadian League of Composers, to be held at 12:00 pm
on June 17, 2007, The Canadian Music Centre, British Columbia Region, 837
Davie Street, Vancouver, BC V6Z 1B7

Date

Signature

VOTES PAR PROCURATION



Les règlements de la Ligue permettent aux membres qui ne peuvent être présents de voter par procuration lors d'une assemblée annuelle. Votre déclaration de procuration doit être remise au président de la Ligue avant le début de l'assemblée annuelle. Votre déclaration peut lui être remise personnellement avant l'assemblée ou postée au: Comité des nominations, Ligue canadienne de compositeurs.

La partie inférieure de cette page peut être postée en tant que déclaration de procuration.

La Ligue canadienne des compositeurs
20 St. Joseph St., Toronto, ON, M4Y 1J9
Fax - (416)961-7198

Conseil de la LCC:

Président et représentatif de la SIMC: Paul Steenhuisen

Vice-président: Micheline Roi

Secrétaire: Clark Ross

Trésorier: James Harley

Jerome Blais, John Burge, Janet Danielson, Jim Hiscott, Ramona Luengen, Eric Morin, André Ristic, James Rolfe, Clark Ross

ACTE DE PROCURATION

Je soussigné, _____ autorise par la

présente _____ à voter par procuration au

cours de l'assemblée annuelle de la Ligue canadienne de compositeurs a 12h le 17 juin, 2007, The Canadian Music Centre, British Columbia Region, 837 Davie Street, Vancouver, BC V6Z 1B7.

date

signature

CANADIAN LEAGUE OF COMPOSERS

MINUTES OF THE 55th ANNUAL GENERAL MEETING OF THE CANADIAN LEAGUE OF COMPOSERS, CMC Toronto, June 4, 2006, AT 12:30 pm

Present: Jérôme Blais, John Burge, Janet Danielson, James Harley, Jim Hiscott, Ramona Luengen, Eric Morin, André Ristic, Micheline Roi, James Rolfe, Clark Ross, Paul Steenhuisen, Victor Davies, Jean-François Denis, John Gray, Colin Mack, John Oliver, Bill Wallace, Gayle Young

Members represented by Proxy:

Elma Miller, Marjan Mozetich, Howard Cable by JOHN BURGE

Mary Gardiner, Judy Specht by JANET DANIELSON

Robert Turner by JIM HISCOTT

Laura Hoffman by CLARK ROSS

Jack Behrens by JAMES ROLFE

Gabriel Charpentier by ANDRÉ RISTIC

Bruce Mather by JAMES HARLEY

I AGENDA

MOTION: To adopt the agenda
Clark, Danielson (unanimous) CARRIED

II MINUTES

MOTION: That the minutes of the Annual General Meeting of May 29, 2005 be approved as amended.
Blais, Ristic (unanimous) CARRIED

Business arising: The CLC has not moved on point V of the minutes of May 29, 2005, in which this motion was passed -- MOTION: That the CLC seek certification under the Status of the Artist Act of Canada to collectively represent the members of the CLC.

III PRESIDENT'S REPORT

John Burge read his President's Annual Report 2005-2006 which described areas of activity under the following headings: Legal Internship, Canada Council, Canadian Arts Coalition, American Federation of Musicians - Canadian Office, Orchestras Canada, Association of Canadian Choral Conductors, SOCAN - Copyright Board of Canada, The Canadian Broadcasting Corporation/Radio Canada, The Canadian Music Centre, Provincial Arts Councils, Arts Organization Consultant, International Society of Contemporary Music, Communications, Relationships With Other Service Organizations, Commissioning Rates, Membership, In Memoriam. Burge then responded to questions from the floor.

Burge was congratulated on behalf of the CLC Executive Council for all of his dedication and hard work on behalf of Canadian composers.

IV TREASURER'S REPORT

MOTION: That the 2005-2006 Financial Statement be approved.
Harley, Morin (unanimous) CARRIED

V MEETING ADJOURNED Denis



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Ligue canadienne des compositeurs
20 St. Joseph St., Toronto, ON, M4Y 1J9
877-964-1364 www.clc-lcc.ca

**Annual General Meeting, Professional Development Workshops and
Organizational Roundtable**

SCHEDULE OF EVENTS JUNE 15 – 17, 2007

FRIDAY JUNE 15

9 AM – 1 PM:	Council Meeting Part I	BC Region CMC, Boardroom
10AM - 1230PM	Roundtable Composers meeting	BC Region CMC, Downstairs
2 PM – 5PM:	Council Meeting Part II	BC Region CMC, Boardroom
2 PM – 4 PM	Stakeholders meeting	BC Region CMC, Downstairs
6 PM – 8 PM	Reception for Executive Council and Focus Group participants	Hosted by Colin Miles, chez Miles

SATURDAY JUNE 16

9 AM – 12:30 PM:	Council Meeting Part III	BC Region CMC, Boardroom
1:30 PM – 5 PM:	CLC Professional Development Workshop <i>"Grant Writing for the Professional Composer"</i>	BC Region CMC, Downstairs

SUNDAY JUNE 17

9 AM – 12 PM:	Council Meeting Part IV	BC Region CMC, Boardroom
12 PM – 2:30 PM:	Annual General Meeting	BC Region CMC, Downstairs



Canada Council
for the Arts

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du Canada

We acknowledge the financial support of the Government of Canada through the Department of Canadian Heritage (Canada Music Fund)



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Grant Writing for the Professional Composer
*A professional development workshop presented by the
Canadian League of Composers*

Lead by **Michael Jones**
Saturday, June 16th

1:30 pm – 4:30 pm
\$30 CLC-LCC Members/\$90 non-members
\$5 off for early bird enrollment by June 8th

To be held at:

The Canadian Music Centre
British Columbia Region
837 Davie Street
Vancouver, BC
V6Z 1B7

CMC-BC Phone:
(604) 734-4622

All enquiries:

Sean Corcoran,
Project Manager
The Canadian League of Composers
sean@clc-lcc.ca
(877) 964-1364

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Dear CLC member,

Have you considered that there is money available to you, as a composer, which you are unaware of? Are you confident in your ability to write an effective grant or foundation application?

The Canadian League of Composers has undertaken a new initiative to bring professional development workshops to composers and you are invited! The workshops are open to both emerging and established composers who are looking to advance their skills in a variety of fields. The first workshop, **Grant Writing for the Professional Composer**, is to be held Saturday June 16th at 1:30 pm at the Canadian Music Centre BC Regional office in Vancouver. **Michael Jones**, one of the best arts administrators in the country, will lead the workshop. The CLC is offering this workshop with the assistance of the Creators' Assistance Program of Heritage Canada, as administered by the SOCAN Foundation.

This session, planned as an interactive workshop with examples and opportunities for input from workshop participants, will focus on common procedures and challenges of writing applications to both private and public sector funders. Topics covered will include locating possible sources of money, creating partnerships with organizations, preparing application materials, and avoiding common application pitfalls (or pratfalls). **You are encouraged to bring in any grant, foundation or residency application that you are working on to gain valuable advice on how to improve its impact.**

Michael Jones is a proven arts administrator with almost 20 years' experience in senior-level positions. He is the recently appointed Arts Program Director at the Metcalf Foundation, one of the largest private funding organizations for the performing arts in Toronto and Ontario. Prior to coming to the Metcalf Foundation, he was the General Manager of The School of Toronto Dance Theatre (2001-07) and Arraymusic (1998-2001). Also a practicing artist, Michael's current work focuses on theatre in the roles of director and/or music director; recent credits include work with Acting Up Stage, Buddies in Bad Times Theatre, Drayton Entertainment, Etobicoke Musical Productions, and Scarborough Players. He has a master's degree in music from the University of Western Ontario.

This workshop is a must for anyone looking to expand his or her grant writing capacity. The cost is only **\$30 for CLC members and \$90 for non-members**, with \$60 applicable to a CLC membership, upon approval. Be sure to let your colleagues know about this opportunity, but be warned: **space is limited to the first 30 participants** so be sure to enroll early. As a bonus for earlybird enrolment, the CLC is offering \$5 off if you book before June 8th. Please RSVP Sean Corcoran at the CLC: sean@clc-lcc.ca or by calling (877) 964-1364.

Hope to see you in Vancouver!

James Rolfe & Micheline Roi
Executive Council, Canadian League of Composers