

CALL FOR SUBMISSIONS

– Canadian Section of the ISCM –

The Canadian Section of the ISCM announces a "Call for Submissions" to Canadian composers and sound artists for the 2008 ISCM Festival in Vilnius, LITHUANIA.

A jury comprised of three composers and one non-voting Committee Chair will choose 6 works to represent the Canadian Section for 2008. These works will be submitted to the International Jury for possible selection/performance at the World Music Days.

The Canadian jury will pay particular attention to selecting works reflecting the Lithuanian Section's chosen "theme" for the festival; "InBetween - Contemporary music as transit zone and middle ground". Each submission should include a written description of how the work coincides with this theme - applications without this description will be considered incomplete.

The International jury will give preference to works submitted by the National Sections, and there is no fee for submitting works to the Canadian Section. Works selected by the Canadian Section will be part of a promotional CD sponsored by the section, provided that appropriate authorization is given.

Deadline for submissions: **June 15, 2007**

Please refer to the attached submission guidelines and mail complete set of materials to:

ISCM Canadian Section
20 St. Joseph St.
Toronto, ON
M4Y 1J9

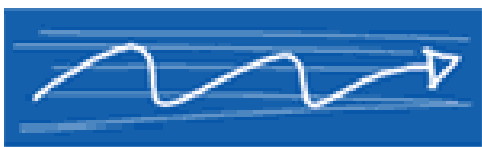
For further information, please contact Paul Steenhuisen, President, ISCM Canadian Section: iscm@clc-lcc.ca



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

We acknowledge the support of the Canada Council for the Arts which last year invested \$26.3 million in music throughout Canada.



International Society for Contemporary Music
Société Internationale pour la Musique Contemporaine
Internationale Gesellschaft für Neue Musik

THEME

InBetween - Contemporary music as transit zone and middle ground

The festival theme wants to reflect on the multitude of positions any form of contemporary music can take today in the wider cultural landscape, and on the various ways through which the music of today reaches an audience. Throughout the last decades it has become clear that our contemporary music experiences are no longer to be confined to the concert hall alone, and that this music can share its audience with other artistic output. Moreover it seems that in these days of I-pods and internet radio, classical or contemporary music audiences might not have become bigger, but are certainly coming from a much wider base.

The ISCM World Music Days 2008 will therefore explore a multitude of ‘musics’ of today, with local and international performers, in the many concert halls, theatres and arts venues of the Lithuanian capital Vilnius, hidden treasure of the Baltic, has to offer.

Central in this festival edition will be the music of ISCM members, and of two composers in focus – Jonathan Harvey (with an exciting world premiere) and Peter Eötvös (both as a conductor and a composer), as well as an exploration of new ways of presenting contemporary music to new found audiences, through multimedia, crossover programmes, installations, fringe programmes and interactive web-based content. To its foreign guests the festival wants to offer an outstanding showcase of the rich music life of the Baltic area.

New and newest music

The Gaida Festival, hosting ISCM World Music Days in 2008, is among the younger international new music festivals, and therefore strongly advocates the reaching out for a young audience. Presenting the music of the 20th and 21st centuries is one thing, bringing this music into the context of young people’s rich musical experience quite another. Of course we all agree there is no such thing as an ideal new music audience today, so a multitude of options is explored. In its recent editions, the Gaida festival has shown to be at the forefront of this endeavour. To some the vast number of youngsters in Gaida concerts might come as a surprise, but not to the (hip and internationally oriented) incrowd, which seems to have embraced the festival as its own.

Thus Gaida in the past welcomed such remarkable projects as London Sinfonietta meets Warp (a refreshing confrontation of 20C repertoire and electronica DJs from the popular WARP ‘electronica’ record label) or Microwaves (the artistic fusion of Italian ensemble Alter Ego ensemble and Finnish electronica artists Pan Sonic). Other ventures in this direction included an Opera in da House project, with exciting remixes of opera repertoire, the multimedia dance performance Time Line by the young Lithuanian

composer Vytautas V. Jurgutis or the One, the quintessential video chamber opera by the young and successful Dutch composer Michel van der Aa, among many others.

Building on this track record, ISCM World Music Days 2008 want to extend its outward reaching policy by transforming the city of Vilnius into a musical platform for all to enjoy. There will be DJ-performances from a floating 'island' in Vilnius's main shopping mall, giving a fresh look on some 'New Music Classics' such as the works of Reich, Glass and Stockhausen. We plan a reworking of Luciano Berio's classic Laborintus II in which the improvisational element will lead into a jazz concert, followed by a Laborintus party, and we plan to bridge Jonathan Harvey's quintessential electronic piece Mortuos Plango with the iPod generation through a multimedia installation.

PROCEDURES FOR SUBMITTING ENTRIES

1. The Canadian Section of the ISCM may submit up to six works as an official submission. Composers from ISCM member countries can apply to their national ISCM sections.

2. Composers - especially those from countries not affiliated with the ISCM - may also apply individually to the international jury with one work. According to the rules of the ISCM, an entry fee of 50 Euros must be paid (see below "Method of Payment"). The payment must be referred to as entry fee for the "ISCM World Music Days 2008". Any submission will be disqualified if the entry fee is not received by the ISCM past the indicated deadline.

3. Publishers may only submit works with a letter of consent from the composer.

4. Only one submission per composer can be accepted, whether as part of an official submission by ISCM members or as an individual submission. Preference will be given to official submissions.

5. Applications are invited for all kinds of music:

- orchestra, string orchestra
 - large sinfonietta-type ensemble
 - chamber (from 1 to 8 instruments)
 - vocal and choral
 - multi-media, cross-media and sound installations
 - electronic and computer works
- as well as any combinations other than above mentioned.

6. All submissions must be accompanied by the following materials and information:

a. Explanation of the connection to the festival theme, in-between, for every work and all programme proposals.

b. Two copies of the score or two copies of audio / video material for non-notated works and projects.

- c. A short biography of the composer in English (approx. 200 words with a soft copy in word document format saved on a disc).
- d. A recent photo of the composer (preferably in jpeg format saved on a disc).
- e. Proof of his / her nationality.
- f. Mailing address and e-mail address of the composer, with website of the composer or link to the publisher, if available.
- g. A recording of the submitted work if possible (CD preferred or DVD for multi-media, cross-media projects and sound installations).
- h. Programme notes of the submitted work in English (approx. 200 words with a soft copy in word document format saved on a disc).
- i. The year of composition. It is required that the submitted works must be composed in or after 1997. Please specify if the work is a world premiere.
- j. An accurate estimate of the duration of the work. It is preferable that works submitted are not too lengthy. Around 15 minutes for the submitted work are recommended.
- k. All necessary information/documentation relevant for consideration by the Jury and organizers, apart from the recording or score (e.g., scheme of the total system, list of equipments, etc.).
- l. Submissions by individual composers or publishers have to be accompanied by a proof of payment of the entry fee.

7. Deadline for entries is 15 June 2007 (postmarked).

8. Applications should be sent to the following address:

ISCM WORLD MUSIC DAYS 2008

c/o ISCM Canadian Section
20 St. Joseph St.
Toronto, ON
M4Y 1J9

9. By submitting to the festival, the composer or publisher must agree to make available all necessary performing materials (including scores and parts, special uncommon instrument(s), audio/video materials, etc.) for the performance of the work, if selected.

10. All entries will be treated with great care. The ISCM and the organizer, however, will not take responsibility for the loss or damage of scores, audio / video or any other submitted materials.

11. The submitted scores and materials will only be returned if this is expressly requested and the cost of postage or freight has been paid. Delegates of the National Sections and Associate Members may collect submitted materials at the 2008 General Assembly.

12. Submissions which do not meet the conditions or deadlines specified above will not be considered.

FINANCIAL CONDITIONS

The organizers of the ISCM World Music Days 2008 will bear the costs of performance of the selected works. In the case of a composer having special requirements concerning the performance (e.g., specific performer or specific instrument), the expenses should be covered by the composer, National Section or Associate Member.

The authors of selected works will be guests of the festival. The expenses of their stay in Vilnius will be covered by the organizers for the period of 3 days.

REGISTER THE COMPOSITION

Name:

Address:

City:

Postal Code:

Email:

Website:

Title of entered composition:

Deadline for submissions: **June 15, 2007**

Please mail complete set of materials to:

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Toronto, ON
M4Y 1J9

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