

CALL FOR SCORES, ISCM WORLD NEW MUSIC DAYS, SWITZERLAND 2004

The Canadian Section of the ISCM is inviting submissions for selection to the ISCM World New Music Days in Switzerland, 2004.

A jury consisting of representatives of the Canadian League of Composers, the Association of Canadian Women Composers, and the Canadian Electroacoustic Community will select and submit 6 works for performance consideration by the WNMD presenters.

Composers may submit only 1 work.
There is no entry fee for submissions to the Canadian Section.

Required materials: the Canadian Section requires the same complete set of materials as listed below.

Deadline for submission: Monday, January 20, 2003.

Canadian League of Composers (attn: ISCM)
20 St. Joseph Street
Toronto, ON M4Y 1J9

Paul Steenhuisen
Delegate, ISCM Canadian Section

Details for submitting directly to WMD 2004 Switzerland Artistic Committee can be found at their website: <http://www.wnmd2004.ch/index.htm>

Introduction

At one time the ISCM World Music Days were the only real opportunity for an exchange of new music at an international level. In today's globalized, interlinked world the basic ideas of the festival need to be re-examined and new solutions found for the achievement of its aims. As both a country founded on coexistence and exchange among four different linguistic regions, and as a classic tourist and transit region,

Switzerland offers a nigh-to ideal venue for an artistic re-evaluation of the idea of exchange. The title of the festival, "Trans-it", stands for a decentralized conception which focuses on travelling from place to place, on travelling together in a "sound train". But the festival's decentralized aspect will be reflected not only in its form, but also in the inner logic of the activities included in the festival.

"Trans-it": The festival's title is ambiguous by intention. It can and it should be interpreted in various ways and therefore is by no means limiting. On the contrary: within the scores and concert programmes it should appear in abundant and emphasizing manners.

The festival's subject is not "Transit" but "Trans-it". The prefix "Trans" (or even "Trance"?) can be combined in many ways. It therefore provides a huge potential to react artistically on it. The "it" - linked by a hyphen - stands for something indefinite, something open...

What we expect

We would like the World New Music Days 2004 to be more than a mere platform for new works from all over the world.

We therefore expect:

- a) Every submission to be accompanied by an explanation of the connection between the programme and the festival theme, "Trans-it" (see also: www.wnmd2004.ch).
- b) Applicants are also invited to make programming

suggestions (for example, as to type of performing venue, but also ideas for meaningful complements to/confrontations with their own work) and suggestions for new ways of bringing music to audiences.

Proposals for large projects capable of being developed in cooperation with member countries are equally welcome. These projects may exceed the scope of a regular concert. An international jury will consider the submissions and recommend their choice of projects to the Artistic Director of the festival. The Artistic Director will plan the programmes in cooperation with the performers and the local organizers. We look forward to receiving interesting, colourful proposals presenting contemporary music in a new, meaningful and exciting context.

Entries

Entries and Score Selection

Submitted works (with the exception of multimedia projects) should not exceed 15 minutes in duration, so as to enable us to present at least one work from each member or associate member country and provide a truly global survey of world creativity.

The programme for the ISCM World New Music Days - Switzerland 2004 will be arranged in accordance with the following procedures:

- a. Preliminary short-listing of potential works by musical category will be carried out by the WNMD 2004 Artistic Committee.
- b. An international jury of distinguished musicians will select and propose works to be performed at the festival (taking elucidations and programme proposals into account during the decision-making process). The works and projects that secure a majority of votes will constitute the official selection.
- c. The final programme is the responsibility of the Artistic Director, in cooperation with the international jury and the festival organizers.

Procedures

Procedures for Submitting Entries

1. Equal attention will be given to all categories of music:
 - a. Orchestra, chamber orchestra and chamber string orchestra (with or without soloist(s); without organ)
 - b. Symphonic wind orchestra
 - c. Chamber groups (with or without soloist(s))
 - d. Chamber music (1-9 players)
 - e. Choral music (Children's choir/women's choir/men's choir/mixed choir)
 - f. Electronic and computer music (without or with (one to four) acoustic instruments; speaker system with no more than 4 channels)
 - g. Cross-media projects (with or without theatrical or multimedia elements)
2. All submissions must be accompanied by the following material:
 - a. Short biography of the composer (approximately 200 words)
 - b. Statement and proof of his/her nationality
 - c. Mailing address and e-mail address (preferred if available) of the composer (website of the composer or link to the publisher)
 - d. A recording of the work (if not available, a midi version is strongly recommended) (cassette tape, MD and CD are accepted for audition purposes)
 - e. Programme notes for the submitted work (approximately 200 words)
 - f. Year of composition and an accurate estimate of the duration of the work
 - g. All information/documentation relevant to the judging by the international jury (especially for category f: a recording, score, outline of the total system, list of equipment, etc.)
 - h. For submissions by individual composers or publishers, proof of payment of the entry fee
 - i. A recent photo of the composer
 - j. Short elucidations of the connection of the programme to the festival theme, "Trans-it", for every work and all programme proposals

