

Canadian league of composers

SCHEDULE OF MINIMUM COMMISSIONING FEES

The fees indicated are the CLC's suggested minimum rates.

I Chamber Ensembles Fee per minute

One or two \$ 375

Three or four 425

Five to Eight 475

Nine to Fifteen 550

II Orchestra

Chamber orchestra up to 15 parts 550

Orchestra over 15 parts 700

III Chorus A cappella (or with piano) up to seven parts 425

A cappella (or with piano) eight parts or more 475

With instrumental ensemble (up to eight performers) 500

With chamber orchestra (over nine to fifteen performers) 550

With full orchestra (over 15 parts) 700

For the addition of an electronic part or tape to an ensemble add to the rate 125

IV Electroacoustic Music

Plus studio rental unless provided 500

V Stage works

Opera, ballet, multi-media to be negotiated

Commission fees do not include expenses for copying and reproduction, which should be assumed by the commissioner. The composer is responsible for providing a legible score which can be reproduced. Any composition over 20 minutes in duration, in all categories, to be negotiated.

www.composition.org

January 2003