

2007 ISCM-ACL World Music Days Hong Kong

Call for Works

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CALL FOR WORKS

The 2007 ISCM-ACL World Music Days Festival will put together the International Society for Contemporary Music (ISCM) and the Asian Composers League (ACL) in Hong Kong from 23 November to 2 December, 2007 for a 10-day mega event.

THEME: MUSIC & BEYOND

2007 marks the seventh year of the second millennium. However, we have already witnessed very serious natural and man-made disasters in this new era. The universal brotherhood as proclaimed by Beethoven and Schiller in Beethoven's *Ninth Symphony* is far from attainable. How can new music creativity contribute to the mutual understanding and appreciation of humankind leading to world peace?

The **2007 ISCM-ACL World Music Days** welcomes music that can communicate, music that can assimilate rather than exclude, music that brings in a fusion of ideas and practices, music that puts a balance to globalization and localization, music that leads us to appreciate different cultures of the world without discrimination, and music that **goes beyond its own values**.

We are therefore looking for works with a diversity of style and a variety of possibilities, with the use of ethnic instruments and elements, with music that goes beyond its local cultural boundary for a better world.

To combine the ISCM and ACL festivals in one single event in November 2007 will bring the world of music creativity to **Hong Kong** and **Macau**. Delegates of member countries and composers of selected works will be invited. The Festival will present no less than 24 concerts to showcase the 150 or so compositions from over 50 countries. In addition, educational seminars and symposiums will also be organized.

We will also be extending an invitation to all Festival participants and delegates to join us on a **cultural exchange tour** after the Festival to **Xian** and **Chengdu, China** to visit the various music institutes, as well as to be inspired by the historical and cultural richness of these ancient cities such as the famous *terra cotta* of the Qin Dynasty (221-206 BC).

We believe that local audiences, overseas participants and delegates of the 2007 Festival will not only receive a unique experience in musical stimulation, education and satisfaction, but also be able to witness the ambition, vitality and efficiency of Hong Kong.

PERFORMING FORCES AND CATEGORIES

The Festival would like to call for works based on the following negotiating performing groups:

- Western orchestral music –The Academy Orchestra, Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta, Macau Orchestra
- Chinese orchestral music – Hong Kong Chinese Orchestra, Macau Chinese Orchestra
- Chamber music for Western instruments – Beefolk, Insomnio, Luxembourg Sinfonietta
- Chamber music for Chinese instruments
- Chamber music for mixed Western and Chinese instruments
- Vocal and choral performances
- Multi-media, cross media and installation performances
- Electronic and computer music

ENTRIES AND SCORE SELECTION

1. All works will be selected by the Organizing Committee of the Festival.
2. The organizer reserves the right to directly discuss the programme with the ISCM-ACL Sections, producers, publishers, cultural centres and others in order to refine the programme.

ORGANIZING COMMITTEE & SELECTION PANELS

Jointly presented by:

Hong Kong Composers' Guild
The Composers & Authors Society of Hong Kong
Leisure & Cultural Services Department, Hong Kong

Supported by:

Hong Kong Arts Development Council
Ministry of Culture, Macau SAR
Radio 4, Radio Television Hong Kong
The Chinese University of Hong Kong
The Hong Kong Academy for Performing Arts
Hong Kong Baptist University
The Hong Kong Institute of Education
The University of Hong Kong

Organizing Committee

- Prof. Chan Wing-wah, JP (Chairman)
- Dr. Joshua Chan
- Prof. Victor Chan
- Dr. Chan Hing-yan
- Mr. Hui Cheung-wai

- Dr. Ada Lai
- Prof. Daniel Law
- Dr. Leung Chi-cheung
- Dr. Lo Hau-man
- Mr. Clarence Mak
- Dr. Ng Chun-hoi
- Ms. Joyce Tang

PROCEDURES FOR SUBMITTING ENTRIES

1. Each National Section and Associate Member of the ISCM may submit up to six works from at least two different categories as an official submission.
2. Composers including those from countries not affiliated with the ISCM may submit only one work. An entry fee of 50 Euros must be paid either in cash, by credit card, international money order/mandat de poste international or by bank transfer. In the case of payment by bank cheque, an additional 25 Euros as service charge is required. The payment must be referred to as entry fee for the “2007 ISCM-ACL World Music Days, Hong Kong”. Any submission will be disqualified if the entry fee is not received by the ISCM past the advertised deadline.
3. Publishers may only submit works with a letter of consent from the composer.
4. Only one submission per composer can be accepted, whether as part of a national selection or as individual submission. Preference will be given to official submissions.
5. Details of the available performing forces in the festival are listed as follows:
 - a. Western orchestra (with or without soloist(s); with or without organ)
Maximum: 3-3-3-3/ 4-3-3-1/ 4 perc. (including timpani), kbd. (pf. and/or cel.) 1, hrp. 1/ 16-14-12-10-8
 - b. Chinese orchestra (details of instrumentation can be obtained from the Festival Secretariat)
 - c. Chamber music (up to 14 players) recommended instruments:
 1. Beefólk (6 players): drums/ trb.; vocals/ saxes; fl.; bass cl./ accordeon/ db.; e-bass/ vn., mandolin
 2. Insomnio (13 players): fl./ hobo/ (bass) cl./ bassoon/ mandolin/ guitar/ hrp./ vn./ va./ vc./ db./ perc./ pf.
 3. Luxembourg Sinfonietta (14 players): fl./ ob./ cl. Bb/ bass cl. Bb/ saxophone (soprano / alto)/ hrn. F/ tp./ trb./ 2 vn./ va./ vc./ pf./ perc.
 - d. Chamber music for Chinese instrument(s) (up to 8 players)
 - e. Vocal & Choral music (with or without accompaniment)
 - f. Multi-media & sound installation
 - g. Electro-acoustic & computer music (with or without 1-2 acoustic instrument(s) or voice(s), speaker system no more than 4 channels)
 - h. We welcome any combination other than the above. However, the Organiser reserves the right to present these works based on performing practicality.
6. All submissions must be accompanied by the following materials and information:
 - a. Two Two copies of the score.

- b. A short biography of the composer in English (approximately 200 words with a soft copy in word document format saved on a disc).
 - c. A recent photo of the composer (preferably in jpeg format saved on a disc).
 - d. Passport copy of the composer for statement and proof of nationality.
 - e. Mailing address and e-mail address of the composer, with website of the composer or link to the publisher, if available.
 - f. A recording of the submitted work if possible (CD preferred if available).
 - g. Programme notes of the submitted work in English (approximately 200 words with a soft copy in word document format saved on a disc).
 - h. The year of composition. **It is required that submitted works must be written in or after 1995.** Please specify if the work is a world or Asia premiere.
 - i. A fairly accurate duration of the work. It is preferable that works submitted are not too lengthy. **Around 15 minutes for the submitted work is recommended.**
 - j. Indication of performing forces which the work should be categorised.
 - k. All necessary information/documentation relevant for consideration by the Artistic Organizing Committee, apart from the recording or score (e.g., scheme of the total system, list of equipments, etc.).
 - l. Submissions by individual composers or publishers have to be accompanied by a proof of payment of the entry fee.
7. **The submission deadline is 31 May, 2005 2006 (postmarked).**
8. All submission materials should be sent to the Hong Kong Secretariat of the 2007 Festival:
- 2007 ISCM-ACL WORLD MUSIC DAYS, HONG KONG
 c/o RhapsoArts Management Ltd.
 Room 1103, 11/F, Albion Plaza
 2-6 Granville Road, Tsimshatsui
 Kowloon, Hong Kong
- 9. By submitting to the festival, the composer or publisher must agree to make available all necessary performing materials (including scores and parts, special uncommon instrument(s), audio/video materials, etc.) for the performance of the work, if selected.
 - 10. All entries will be treated with great care. The ISCM and the organizer, however, will not take responsibility for the loss or damage of scores, tapes CD or any other submitted materials.
 - 11. The submitted scores and materials will only be returned if this is expressly requested and the cost of postage or freight has been paid. Delegates of the National Sections and Associate Members may collect submitted materials at the 2007 General Assembly.
 - 12. Submissions which do not meet the conditions or deadlines specified above will not be considered.

FINANCIAL CONDITIONS

The organizers of the 2007 ISCM-ACL World Music Days will bear the costs of performance of the selected works. In the case of a composer having special requirements concerning the performance (e.g., specific performer or specific instrument), the expenses should be covered by the composer, National Section or Associate Member.

ENQUIRIES

Secretariat, 2007 ISCM-ACL World Music Days Hong Kong
c/o RhapsoArts Management Ltd.
Room 1103, 11/F, Albion Plaza
2-6 Granville Road
Tsimshatsui, Kowloon
Hong Kong
Tel: (852) 2722-1650
Fax: (852) 2724-1960
E-mail: info@rhapsoarts.com
Website: www.hongkongcomposersguild.com

METHOD OF PAYMENT

Please send this form (including cash, bank-draft notice or cheque) to the central ISCM Secretariat in the Netherlands. **A copy of this form also needs to be sent to the 2007 ISCM World Music Days in Hong Kong to validate any individual submission.**

ISCM Secretariat

c/o Gaudeamus
Piet Heinkade 5
1019 BR Amsterdam
The Netherlands
Tel.: +31.20.5191800
Fax: +31.20.5191801
E-mail: info@iscm.nl
Website: <http://www.iscm.nl>

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c/o RhapsoArts Management Ltd.
Room 1103, 11/F, Albion Plaza
2-6 Granville Road, Tsimshatsui
Kowloon, Hong Kong
Hong Kong
Tel: (852) 2722-1650
Fax: (852) 2724-1960
E-mail: info@rhapsoarts.com
Website: www.hongkongcomposersguild.com

Name: _____

Address: _____

Postcode/Town: _____

Country: _____

Title of entered composition: _____

- I enclose the amount of Euro 50 in cash.
- I enclose a bank cheque of Euro 75.
- I have transferred an amount of Euro 50 to the ISCM in Amsterdam, at ABN/AMRO Bank in Bilthoven, the Netherlands, ISCM IBAN CODE: NL36ABNA0552532088/BIC: ABNANL2A. The bank transfer slip is enclosed.
- I have transferred an amount of Euro 50 via international money order/mandat de poste internationale. Receipt of the money order is enclosed.

I will pay an amount of Euro 50 by credit card. Please charge my:

Mastercard VISA American Express

Card No.:

Expiry date:

Signature:

Date:
