



Canadian League of Composers Ligue des compositeurs canadiens

20 St. Joseph St.
Toronto, ON
M4Y 1J9
877-964-1364
www.composition.org

Oct. 9, 2003

Dear colleagues,

The Canadian League of Composers, with the support of the The SOCAN Foundation and the Government of Canada through the Canada Music Fund, invites you to attend a presentation and discussion on the establishment of a Pan-Canadian Music Coalition..

When: November 2, 2003
Presentation: 2 - 4 pm
Reception to follow

Where: Courtyard by Marriott - Downtown Toronto
475 Yonge St. (1 block north of College St.)
Toronto, ON

The Coalition's mandate and goals are listed on the reverse side. To allow for further discussion of the issues raised in the presentation and for participants to have a chance to socialize, immediately following the presentation there will be a Reception with an open bar. It is hoped that all CLC members and new music presenters and performers within easy driving distance of Toronto will look at this a great opportunity to contribute to this bold initiative.

If you decide to show up at the last minute that would be fine, but, to help us plan for a successful event, it would be great if you could RSVP by contacting the CLC at (877) 964-1364 or by email info@composition.org

Looking forward to seeing you,

John Burge
President - Canadian League of Composers

Canada

The SOCAN Foundation

Proposal for the creation of a Pan-Canadian Music Coalition

Having received a mandate from the March 2003 New Music In Canada Symposium on New Music to elaborate plans for a pan-Canadian coalition, we submit to the community the following document. In order to proceed we ask that you send us your support in principle, and your comments, for this proposal by December 21, 2003.

The final draft of the proposal will be submitted for ratification in March 2004 to the community.

MANDATE

Acknowledging the fundamental contribution of creative art to our society, we shall develop and advocate for living Canadian art music nationally and internationally.

GOALS

1. Increase awareness in the general Canadian public of the existence of living Canadian art music.
2. Increase the public acknowledgement of the social and artistic contributions of living Canadian art music to our society.
3. Bridge stylistic and regional barriers in order to broaden the dissemination of living Canadian art music.
4. Increase the presence of living Canadian art music in the educational system.
5. Expand the presence of living Canadian art music on the international stage and to encourage the presentation of international living art music in Canada.

Membership in this coalition will be open to anyone supporting its mission and goals. This coalition will work to advance the cause of all styles of contemporary musical expression for which no commercial infrastructure exists in Canada. Proposed activities would include:

- a bi-annual conference of the new music community.
- lobbying of the appropriate government agencies.
- national and international promotion and exchange of ideas and information.
- provide new music teaching resources to educators.
- to create an inclusive directory of Canadian new music resources.

Tim Brady, QC; Therese Costes, MB; Aimé Dontigny, QC; Mireille Gagne, QC; Michael Matthews, MB; Jim Montgomery, ON; Jordan Nobles, BC

For more information, contact: <http://www.laliste.ac.ca/nmc-8/>

Tel: CMC Montreal – Mireille Gagné. – (514) 866 - 3477