

The Canadian League of Composers

La Ligue canadienne des compositeurs

presents...

COMPOSING FOR THE VOICE

A workshop with **Christopher Butterfield**, composer, & **Benjamin Butterfield**, tenor

Vancouver Workshop

Sunday **March 15th, 2009** from 1:00-4:00pm
Western Front Society
303 East 8th Avenue, Vancouver BC

Victoria Workshop

Sunday **March 8th, 2009** from 1:00-4:00pm
U of Victoria, School of Music, MacLaurin Building rmB016
3800 Finnerty Road (Ring Road), Victoria BC

The workshop, presented by the **Canadian League of Composers**, is designed for composers who want to enhance their knowledge of composing for the voice, and will be of benefit to students and composers (both emerging and established) who are interested in composing for the voice in any context – chamber, opera, choral, song-cycles, multi-disciplinary work etc. Librettists, arrangers, and singers intrigued by the creative process of composing may also be interested in registering for the workshop.

Participants will have an opportunity to gain insight into the specific challenges of vocal writing, through discussion and recorded examples. Benjamin and Christopher will address aspects such as range and register, text-setting, timbral nuances and extended techniques as well as issues around text-setting, notation and other issues that arise in composing for the voice.

- Gain techniques and insight into the art of vocal writing
- How to work with text – lyrics, libretto, poetry or prose

Workshop fee: \$20 for CLC members, FREE for CLC student members

Non-members' workshop fee: \$60 regular, \$20 students (includes a FREE one-year introductory membership in CLC; offer for Canadian composers only)

Experience this first-ever opportunity! (space is limited)

Register in advance by email or phone at: info@clc-lcc.ca CLC 416-964-1364 or toll free: 1-877-964-1364

The voice is at the centre of **Christopher Butterfield's** art: through performance art, rock n' roll, opera, installations, multi-disciplinary work, and chamber music (for which he has received the Jules Léger Prize), he has established himself as one of Canada's leading composers and educators. His music has been played and broadcast across Canada, as well as in Finland, Slovakia, France and Russia.

Benjamin Butterfield is one of Canada's most revered tenors, described by the San Francisco Chronicle as having a "musically arresting presence". At home and internationally, he is in high demand, touring and performing a diverse repertoire in concerts, operas, and recitals.

The Canadian League of Composers acknowledges the financial support of the Ontario Arts Council, the SOCAN Foundation, the Government of Canada through the Department of Canadian Heritage (Canada Music Fund), and the Canada Council for the Arts which last year invested \$26.3 million in music throughout Canada.



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The Canadian League of Composers/La Ligue canadienne des compositeurs □

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