



presents...

Cultivating Your Career

A workshop for composers at all stages of their careers

This workshop is a new initiative designed and presented by The Canadian League of Composers. In the **Presenters Panel** (1000AM-1200PM), some of Toronto's most active presenters, with national and international connections in diverse contemporary musical media, will discuss their visions, what they're looking for, how composers can put their music forward, and challenges and opportunities in the changing contemporary music scene. **Lunch** (1200PM-100PM) is included. The **Composers Panel** (100PM-300PM) features four freelance composers with many years' diverse experience discussing how they survive financially and artistically, as well as challenges and opportunities in the changing workplace. From 330PM to 500PM, Victor Davies leads a workshop on seeking **private funding**. Participants will have ample opportunities to ask questions, share their experiences, network, and make connections to the community.

Panelists:

Presenters **Jennifer Waring** (Continuum), **Lawrence Cherney** (Soundstreams), and **Darren Copeland** (New Adventures in Sound Art); moderated by **Jonathan Bunce** (The Music Gallery)

Composers **Victor Davies**, **Michael Colgrass**, **Micheline Roi**, and **James Rolfe**; moderated by **Jason Van Eyk** (Canadian Music Centre, Ontario Region)

When: 1000AM – 500PM, Saturday, March 7, 2009

Where: The Music Gallery, 197 John Street, Toronto, Ontario

Fee: CLC members: \$40 regular, \$20 students
Non-members: \$80 regular, \$40 students (includes a one-year membership in CLC for qualified Canadian applicants) Lunch and coffee are included!

Can't make the whole day? Half-day rate available at half-price for either the morning (10-12) or the afternoon (1-5) session.

Don't miss this first-of-its-kind opportunity! **Register in advance by email or telephone at:**

CLC info@clc-lcc.ca 416-964-1364 or toll free: 1-877-964-1364

The Canadian League of Composers acknowledges the financial support of the Ontario Arts Council, the SOCAN Foundation, the Government of Canada through the Department of Canadian Heritage (Canada Music Fund), and the Canada Council for the Arts which last year invested \$26.3 million in music throughout Canada.



Biographies of Panelists and Moderators:

Jennifer Waring has been active with Continuum since its founding in 1988, and Artistic Director since 1994. Under her leadership Continuum has recorded, toured Canada and Europe, performed student workshops at schools ranging from the University of British Columbia to Trinity College on Music in London England, commissioned over 100 new works and engaged in interdisciplinary projects. Continuum has become one of Canada's foremost contemporary chamber ensembles, renowned for its excellent ensemble playing and cutting-edge international programming and commissioning.

Lawrence Cherney, one of Canada's most distinguished oboists, founded Soundstreams in 1982. Since then, it has presented hundreds of unique and compelling concerts, from intimate chamber music events to multi-choral spectaculars, operas, music-theatre works and 7 highly successful international festivals. A recognized national leader and a hub of international music collaboration, Soundstreams Canada is one of the largest and most dynamic organizations of its kind anywhere in the world..

Darren Copeland, as well as being a sound artist and composer, is also the Artistic Director of New Adventures in Sound Art (NAISA), which produces electroacoustic and experimental sound art events in Toronto, commissioning many highly-regarded artists individually and collaboratively. With NAISA he has toured Europe and Canada performing in concerts, facilitating workshops, and giving lectures with a focus on octophonic spatialization.

Jonathan Bunce is Artistic Director of Toronto's Music Gallery, where he has carved out a reputation as a fearless programmer of music that cuts across any and all aesthetics, genres, and media. In 2006, he founded the annual X Avant New Music Festival. He is also prominent in the Toronto independent music scene as a composer, performer, journalist and curator, as well as a co-founder of the acclaimed Wavelength music series.

Victor Davies is one of Canada's busiest composers, writing concert music, operas, musicals, music for film, television, and theatre, as well as being a pianist and conductor. His music is aimed at a wide audience, and though he looks to popular idioms as a source of inspiration, his style is eclectic. His most recent work is a Tuba Concerto for Winnipeg Symphony tubist Chris Lee.

Michael Colgrass began his musical life as a jazz drummer, later becoming an orchestral percussionist and a composer. He has been commissioned and performed by orchestras such as the New York Phil and Boston Symphony, and his many awards include a Pulitzer Prize, two Guggenheim Fellowships, an Emmy, and the Jules Léger Prize for Chamber Music. He is also internationally known as a writer, educator, and workshop leader.

James Rolfe writes concert, choral, vocal, and orchestral music which has been commissioned and performed across Canada and abroad. He is well-known for his operas; his latest is *Inês*, being premiered in Toronto in February 2009 by The Queen of Puddings Music Theatre Company. His awards include a Guggenheim Fellowship and the Jules Léger Prize for Chamber Music.

Micheline Roi is a composer and sound artist working in sound installation. Her art has taken her to all corners of Canada as well as abroad. She is Managing Editor of Musicworks magazine, an award-winning magazine for curious ears, published with a companion CD triennially, as well as an avid gardener.

Jason van Eyk is an award-winning arts manager who has worked with some of Canada's most respected cultural organizations. Most recently, he helped establish the University of Toronto ArtsZone – a tri-campus support office dedicated to advancing U of T's arts community. Jason serves as Ontario Regional Director at The Canadian Music Centre, where he has tirelessly promoted Ontario composers since 2003. Jason is also a journalist, writer, teacher, consultant and violist. He also sits on the Boards and Councils of multiple arts organizations.